

CLARINET (performance and sounding)

for Brave New Works

Objects and Intervals

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(2008)

Scrim 1

♩ = 120c.

Pool

♩ = 144c.

Musical score for Scrim 1 and Pool sections. The score is written for a single staff in 4/4 time. It begins with a 9-measure rest, followed by a series of notes and rests. The tempo is 120c. for Scrim 1 and 144c. for Pool. The score includes dynamic markings such as *f* strident, *mp*, *mf*, *mp sub.*, *cresc.*, and *f*. There are also trills marked with *tr#* and a crescendo/decrescendo hairpin.

①

Compression 1

♩ = 120c.

♩ = 144c.

Musical score for Compression 1 section. The score is written for a single staff in 4/4 time. It begins with a 3-measure rest, followed by a series of notes and rests. The tempo is 120c. for the first part and 144c. for the second part. The score includes dynamic markings such as *p* and *mp*, and a crescendo/decrescendo hairpin.

Compression 2

(♩ = 144c.)

Musical score for Compression 2 section. The score is written for a single staff in 4/4 time. It begins with an 8-measure rest, followed by a series of notes and rests. The tempo is 144c. The score includes dynamic markings such as *Piano* and a crescendo/decrescendo hairpin.

It Was Raining in Delft

Compression 3

Compression 4

94 2 (♩ = 144c.)

94 2 (♩ = 144c.)

fff

100 **5** **6**

fff *fff*

104 **7** ♩ = 82c.

2

Alto Flute

113 **8**

2

122 **9**

pp *pp* *poco*

127

pp *p* *poco* *mf*

131 **10** to BASS CLARINET

pp *poco* *mf*

CLARINET (performance and sounding)

138

⑪

2

2

⑫

148

4

⑬

2

Scrim 2♩ = 144c. *bright***Compression 5**

(♩ = 144c.)

159

9

Alto Flute

172

⑭

♩ = 120c.

180

⑮

♩ = 116c.

Alto Flute

188

4

197

⑯

♩ = 92c.

202

203 204 205

Scrim 3

♩ = 144c. *bright*

to CLARINET

207

208 209 210

213

17

8

Piano

8va - - - ,

214 215 216

Compression 6

♩ = 92c.

223

ff

(18)

♩ = 116c.

226

♩ = 144c.

229

232

(19)

Scrim 4

♩ = 120

235

Piano & Harp
independent of conductor

CLARINET (performance and sounding)

(20)

(♩ = 52c.)

238

Alto Flute

p dolce

242

Alto Flute

247

Alto Flute

(21)

252

Alto Flute

257

Alto Flute

(22)

263

Alto Flute

mp

268

Alto Flute

(23)

275

Alto Flute

281

Alto Flute

Compression 7

$\text{♩} = 144c.$

321 $\bullet = 144^c$. flt.

Measures 321-326 of the flute part. The score is written on a single staff with a treble clef. The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 3/4 and 4/4. The key signature has one flat (B-flat). The notation includes rests, eighth notes, and quarter notes, with dynamic markings *sf* (sforzando) and *fl.* (flute). The notes are G4, F4, and E4.

Scrim 5

$\bullet = 120c.$

337 ♩ = 52c.

sfz *mp* *flt. nat.*

Compression 8

♩ = 144c.

342

ff *ff*

Scrim 6 (bleed)

(♩ = 144c.)

353

ff *ff* *ff*

CLARINET (performance and sounding)

361 4

p < *f* *p* < *f*

368

p < *f* *p* < *f* *p* < *f*

371 (30)

p < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

374

p < *f* *p* *p* < *f* *p* *pp*

378

p *p* < *f* *p* < *f* *p* < *f*

381 (31)

p < *f* *p* < *f* *p* < *mf*

386 2

p < *mf* *p* < *mf* *p*

Compression 9

391 2 (32) 7

ff

♩ = 144c.

11

429

2

35

9

36

Viola

CLARINET (performance and sounding)

443

450

453

456

459

462

466

470

474

to CLARINET

478 *senza vib.* **(40)** 7

ppp

Compression 10

♩ = 144c.

491 **(41)** 4 *Piano* *flt.* *nat.* *flt.*

fff

499 *nat.* **(42)** ♩ = 60c. 12 B G#

ppp

504 12 0 B G#

ppp

509 12 B G# **(43)** 3 **(44)** 5

ppp

CLARINET (performance and sounding)

521 **(45)** *) keyclick

Piano

mf

527 *mp*

531 **(46)** *G.P.*

Compression 11

$\text{♩} = 144c.$ $\text{♩} = 82c.$

536 *flt.* *G.P.* **(47)** *mp*

sfz *ff*

541 *G.P.* *G.P.*

Compression 12

$\text{♩} = 144c.$

545 *G.P.* *G.P.* *sfz*

(48)

$\text{♩} = 120$ $\text{♩} = 60c.$

550 *G.P.* *G.P.* 2 *G.P.* 3 *Piano*

12
B
G#

559

ppp

49

breath sound

564

mf

The musical score for Clarinet, measures 559-564, is presented in a single system. Measure 559 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first note is G#4, marked *ppp*. Above the staff, fingerings 12, B, and G# are indicated. Measure 560 is a whole note G#4. Measure 561 is a half note G#4. Measure 562 is a quarter note G#4. Measure 563 is a quarter note G#4. Measure 564 is a quarter note G#4, marked *mf*, with a triplet of eighth notes. A breath sound is indicated above the staff in measure 564. The score ends with a double bar line.